

# World Of Gene Krupa That Legendary Drummin Man

The World of Gene Krupa World of Gene Krupa GK The Tools that Built the Gene Krupa Legend Jazz Times Cadence Jazz Research and Performance Materials Jazz Cadence All-years Index, 1976-1992 Literature of American Music III, 1983-1992 St. James Encyclopedia of Popular Culture Music, Movies, Meanings, and Markets Percussive Notes Schwann Spectrum Legends Till We Meet Again The Record of a Legend-- Benny Goodman Percussionists The City Gene Krupa Modern Drummer Bruce H. Klauber Bruce H. Klauber Brooks Tegler Eddie S. Meadows Eddie S. Meadows Tom Lord Guy A. Marco Tom Pendergast Morris Holbrook Harve Saal Brandon Marriott Donald Russell Connor Stephen L. Barnhart Dean Koontz Gene Krupa

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the story of the career music and life of the man who made drums a solo instrument symbolized the swing era and is still internationally recognized as the world s greatest drummer

world of gene krupa describes the career music and life of the man who made the drums a solo instrument the man who symbolized the swing era and the man who is still internationally

recognized by millions as the world's greatest drummer includes commentary by Leonard Feather, George Simon and others plus many rare photos

a detailed examination of the instruments used by the late Gene Krupa throughout his lifetime the author has gathered information from every conceivable source including books on Krupa interviews and conversations with a great many Krupa and percussion equipment specialists and of course painstaking examination of hundreds of photographs

first published in 1996 Routledge is an imprint of Taylor Francis an Informa company

Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted in addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

Literature of American Music III 1983-1992 is the second supplement to the original literature of American Music in Books and Folk Music Collections taken together the three volumes provide a comprehensive inventory of the 5,100 books representing the core literature on American Music this volume cites and critically annotates monographs on American Music published from 1983 to 1992 but does not include literature in folk music collections more than 1,300 entries cover all aspects of American Music including folk blues jazz rock music of major cities festivals the music industry instruments music education and music for TV and film entries are arranged according to Library of Congress classification numbers which allows librarians to check their own holdings each citation provides full imprint data ISBN facts about earlier editions series notes references to reviews in standard media descriptions of favorable and unfavorable

features and special notes of reference elements such as indexes and bibliographies includes title and subject indexes author indexing is included in the checklist of writings on american music 1640 1992

contains essays that provide information on various elements of popular culture in the united states during the twentieth century covering the major areas of film music print culture social life sports television and radio and art and performance arranged alphabetically from a to d

music movies meanings and markets focuses on macromarketing related aspects of film music in general and on the cinemusical role of ambi diegetic jazz in particular the book examines other work on music in motion pictures which has dealt primarily with the traditional distinction between nondiegetic film music background music that comes from off screen and is not audible to the film s characters to further the dramatic development of plot character or other themes and diegetic music source music produced on screen and or that is audible to the film s characters adding to the realism of the mise en scène without contributing much to other dramatic meanings this book defines describes and illustrates another hitherto neglected type of film music ambi diegetic film music which appears on screen but which contributes to the dramatic development of plot character and other themes consistent with an interest in macromarketing such ambi diegetic film music serves as a kind of product placement suitable for commercialization via the cross promotion of soundtrack albums for example and plays a role in product design it also provides one type of symbolic consumer behavior that indicates choices made by film characters when playing singing listening or dancing in ways that reveal their personalities or convey other cinemusical meanings morris holbrook argues that ambi diegetic film music sheds light on various social issues such as the age old tension between art and entertainment as it applies to the contrast between creative integrity and commercialization music movies meanings and markets explores the ways in which ambi diegetic jazz contributes to the development of dramatic meanings in various films many of which address the art versus commerce theme as a central concern

an incredibly evocative and action filled story of one man s fight in the first world war rich and raw with remarkable detail as he tended to the chores on his homestead lester harper never

imagined that he would turn in his hoe for a lee enfield rifle on the western front but the farmer from pouce coupe in northern british columbia found himself at a party agreeing to help form a small town regiment headed for france and the great war lester left behind his wife mabel in the shadow of the loss of their infant daughter hilda a marksman before he even volunteered for the canadian army lester joined his cousin and friends thousands of miles from his home mere yards from the bayonets bullets and gas bombs of the feared boche in till we meet again the first world war comes to life in unprecedented detail drawing on lester s letters as well as meticulous historical research not since timothy findley s the wars tim cook s magisterial works about the first world war or erich maria remarque s all quiet on the western front has a book about a soldier s life at the sharp end been told with such humour gravitas and in a heart pounding narrative that drops you behind enemy lines for at one point lester was trapped in a shell hole a heartbeat away from the germans setting up their machine gun to mow down his comrades this is a remarkable story remarkably told this book will be heralded by historians as a new approach to telling a soldier s story and will become beloved by readers of military history and anyone who wants to understand what life was like for our boys behind the wire

alphabetically arranged entries summarize the professional careers of over 500 percussionists from various musical venues due to the shrinking global village ethnic percussion was rediscovered and incorporated into the concert hall since percussion transcends all musical styles it often is featured center stage as a solo or ensemble in heterogeneous musical settings these excerpts represent percussionists who spent the majority of their lives performing as collaborative or solo artists or working as inventors or manufacturers of percussion instruments where applicable select discographies bibliographies and videographies accompany the entries this detailed reference will appeal to professional percussionists instructors and percussion historians data has been compiled from numerous disparate sources and entries are cross referenced individual bibliographies include articles by or about the person and a general bibliography lists broader reference works discographies and videographies reflect samples of an artist s work select photographs complement the text

no 1 new york times bestselling author dean koontz is at the peak of his storytelling powers

with this major new novel a rich multi layered story that moves back and forth across decades and generations as a gifted musician relates the terrible and wonderful events that began in his city in 1967 when he was ten

alfred is pleased to present gene krupa the pictorial life of a jazz legend a photographic presentation of the life times and music of that ace drummer man with over 200 photos that span six decades of jazz history this most visual of performers the man who made the drums a solo instrument comes alive like never before contributing their own singular and often heartfelt insights about gene are the finest percussionists in music today including phil collins tommy aldrige john blackwell peter erskine ed shaughnessy peter criss kenny aronoff alphonse mouzon carl palmer dave garibaldi carmine appice alex acua neil peart and steve smith the companion cd includes previously unreleased tracks covering five decades of krupa s unmistakable drumming a must read for fans of gene krupa the swing era jazz drums and drumming krupa cultists will definitely drool modern drummer magazine december 2006

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